

1921

# Dolly

Arthur Francis

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Vincent Youmans

Fred Jackson

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*J. F. Powell*  
**DOLLY**



**A. L. ERLANGER** *presents*  
THE NEW MUSICAL COMEDY

# **TWO LITTLE GIRLS IN BLUE**

BOOK BY  
**FRED JACKSON**

MUSIC BY  
**PAUL LANNIN &  
VINCENT YOUMANS**

LYRICS BY  
**ARTHUR FRANCIS**

STAGED BY NED WAYBURN

Vocal  
Honeymoon  
(when will you shine for me)  
Who's Who With You .....  
The Gypsy Trail .....  
Oh Me! Oh My! .....  
Dolly .....  
Just Like You .....



**T. B. HARMS**  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK



## DOLLY

Duet

Words by  
ARTHUR FRANCIS  
and SCHUYLER GREENE

(Bobby and Jerry)

Music by  
VINCENT YOUMANS

*Moderato*

Piano *p* *rall.* *8va*

*p* *legato*

Lit - tle la - dy of my dreams, Since the day we met,

Ev' - ry oth - er gir - ly seems eas - y to for - get.

On this heart of mine, I have placed a sign,



"No room to - let." With your sweet and win - ning smiles,

This system contains the first two measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first measure of the piano accompaniment features a descending eighth-note scale in the right hand and a sustained bass note in the left hand. The second measure continues this pattern with a more active right-hand accompaniment. A label 'L.H.' with a line pointing to the left hand of the piano part is present in the second measure.

And your ten - der eyes, You have brought me miles and miles

This system contains measures three and four. The vocal melody continues with a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A label 'L.H.' points to the left hand of the piano part in the fourth measure.

Near - er par - a - dise. Ev - 'ry joy I know

This system contains measures five and six. The vocal melody reaches a higher pitch in the second measure. The piano accompaniment features a more complex texture with arpeggiated figures in the right hand. A label 'L.H.' points to the left hand of the piano part in the sixth measure.

Here on earth be - low, I know I owe to you, dear -

This system contains measures seven and eight. The vocal melody concludes the phrase with a descending line. The piano accompaniment features a 'rall.' (rallentando) marking above the staff in the eighth measure. A label 'L.H.' points to the left hand of the piano part in the seventh measure.



## Refrain Moderato

*p-f*

Dol - ly, Dol - ly, sad or gay,

*p-f*

There is some-thing charm-ing a - bout you.

Some-thing sweet that seems to say Life would be emp-

- -ty for me with - out you. Dol - ly, Dol - ly,



When you're near, Clouds and shadows all dis - ap -

The first system of the musical score for 'Dolly'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'When you're near, Clouds and shadows all dis - ap -' are written below the vocal line.

- pear, And the stars above you,

The second system of the musical score. The vocal line continues with a long note for '- pear,' followed by 'And the stars above you,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

spell the words, "I love you, Dol - ly, Dol - ly

The third system of the musical score. The vocal line sings 'spell the words, "I love you, Dol - ly, Dol - ly'. The piano accompaniment continues with a steady harmonic accompaniment.

1 Dear." 2 Dear."

The fourth system of the musical score, which includes a double bar line and a repeat sign. The vocal line has two endings for the word 'Dear.', marked with '1' and '2'. The piano accompaniment also features a repeat sign and continues with a melodic line in the right hand and a bass line in the left hand.



# THE SEASON'S SENSATIONAL HIT

# OLD FASHIONED GARDEN

Refrain

Words and Music by  
COLE PORTER

*p-f*

It was an old — fash - ioned gar - den — Just an

*p-f*

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal melody line and a piano accompaniment. The piano part consists of a left hand with a steady eighth-note bass line and a right hand with chords and some melodic fragments. Dynamics include *p-f* (piano-forte) and accents. The lyrics are: "It was an old — fash - ioned gar - den — Just an old — fash - ioned gar - den — But it car - ried me back — To that dear lit - tle shack — In the".

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